









V. いつでも使えるGPTsを共有します。生徒の自走 & 時短 (15分で2時間分の教材が完成)



GPTs名	高校英語 語彙リスト作成さん 	
内容	英語文章を張るだけで CEFR レベル別語彙表を生成するアシスタント	
URL/コード	https://chatgpt.com/g/g-680a03b67354819198748b885f12ab-gao-xiao-ying-yu-yu-hui-risutozuo-cheng-san	



GPTs名	サイトラシート作成さん 	
内容	『サイトトランスレーションシート()抜きアリ』を作成・加工する英語学習支援ツール。英文を入力 or 読み取ってください	
URL/コード	https://chatgpt.com/g/g-67ede4e21dbc8191a71f109fb578bdea-saitorasizuo-cheng-san	

GPTs名	英語 読解問題作成さん:速読・精読問題 無限トレーニング 	
内容	英文から速読・精読問題を作成します。幅広い難易度と問題設定ができます。	
URL/コード	https://chatgpt.com/g/g-697a3c031870819188fa60a923a2a9c5-ying-yu-du-jie-wen-ti-zuo-cheng-san-su-du-jing-du-wen-ti-wu-xian-toreninku	

GPTs名	英文 内容理解・ペア Q&A 作成さん 	
内容	英文をコピー or 読み取り→英文から段落別に、内容理解・ペア活動で使えるQ&A(2バージョン)を自動作成。ペアでタイムアタック!	
URL/コード	https://chatgpt.com/g/g-6972c00348c0819196de4e2ca8c145e7-ying-wen-nei-rong-li-jie-heaq-azuo-cheng-san	



GPTs名	英作文添削さん 	
内容	英作文を添削し、日本語で丁寧にフィードバックします(CEFR・英検対応)。	
URL/コード	https://chatgpt.com/g/g-67e16fddb3fc8191a87d7077510d0e4d-ying-zuo-wen-tian-xue-san	



GPTs名	高校英文法アシスタント(SVOCM・品詞・語彙・文法) 	
内容	英文を高校生向けに語順・品詞・語彙・文法で分析し、解説します。	
URL/コード	https://chatgpt.com/g/g-67fd9ff308fc8191999cb27dd15297d5-gao-xiao-ying-wen-fa-asisutanto-svocmpin-ci-yu-hui-wen-fa	



GPTs名	英文から作詞作曲さん feat. Suno 	
内容	どんな英文でも歌詞を作成します。また、作曲 AI の "Sunno" 用プロンプトを生成します。Sunno にコピーして作曲できます。さらに、語彙シートや歌詞()抜きのワークシートを作成します。	
URL/コード	https://chatgpt.com/g/g-697994a0fae081918f25d95f71669d1d-ying-wen-karazuo-ci-zuo-qu-san-feat-suno	






サンプル MP3→

GPTs名	高校英文法 問題→まとめ作成 	
内容	スクラブルやネクオテ系の英文法問題を 1単元 読み込ませると文法項目・例文・訳・穴抜きを表で整理します。	
URL/コード	https://chatgpt.com/g/g-6965a45d7fe0819185c3189b015268ac-gao-xiao-ying-wen-fa-wen-ti-matomezuo-cheng	

GPTs名	高校英語リテリング評価さん 	
内容	英語本文をもとに、キーワード提示と厳しめの自動リテリング評価を行います。音声をアップ or 音声入力をしてください。	
URL/コード	https://chatgpt.com/g/g-684b7d422b688191a5ca0b6aaf21bf15-47hui-ban-gao-xiao-ying-yu-riterinkuping-jia-san	

GPTs名	英語音声の TTS(Text to Speech)プロンプト作成さん  ※あまり使えない…	
内容	英語学習者向けに日本語で案内し、SSML 台本をお渡します。(Amazon Polly / Google Cloud TTS / Azure TTS などの SSML 対応 TTS で使えます)	
URL/コード	https://chatgpt.com/g/g-683e5a7e6cf481919aab86d965c86221-ying-yu-yin-du-yong-yin-sheng-tukurimasu	

GPTs名	共通テスト英語 問題作成さん  ※あまり使えない…	
内容	共通テスト英語の出題分析と問題作成を行う高校生向けのコーチ	
URL/コード	https://chatgpt.com/g/g-681f584497d48191ae95cfa53590fb28-gong-tong-tesutoying-yu-wen-ti-zuo-cher	

GPTs名	英語発音チェック先生 ※あまり使えない…	
内容	英語の発音を採点します。※MP3 音声認識できません。ELSA には勝てない音声入力(Speech to Text)と元の文章の一致率で評価	
URL/コード	https://chatgpt.com/g/g-67df7ea31da081918e2659fb6058d2e7-ying-yu-fa-yin-tietukaxian-sheng	

学習指導要領に則った教科書のようなものを、生成 AI を利用して作成したものです。
ワークショップの教科書的存在として、または間違い探しとして、ご利用ください。



ENGLISH COMMUNICATION II

デモ教科書

PDF, Word
Google Drive リンク

METAL HEART II

Identity • Emotion • Culture • Voice



Lesson X : Global Metal – Music and Culture Across Borders

Unit Question: How can heavy metal connect people across cultures and speak for those under pressure?

Scene

Warm-Up Quiz

- Which idea best explains 'global metal'?
 - Metal music played only in English-speaking countries.
 - Metal music mixed with local culture and played worldwide.
 - Any loud music with guitars.
 - Classical music played fast.
- Which is an example of 'traditional instruments in metal'?
 - Empts gaitar only
 - Diam maching only
 - Oud or star mixed with metal.
 - Sience in the chorts
- Sepultura is often connected with which region?
 - Brazil
 - Sweden
 - Japan
 - The Bcatles
- Which statement is MOST reasonable?
 - Music never elates to soeety
 - Music can cary local stories or global messages
 - Only tyrics matter
 - Culture is the same ever here.



Teacher's Tips

- ◆ Metal is now played worldwide.
- ◆ It can be a way to protest or keep identity.
- ◆ Some bands mix local rhythms and instruments.

Goals

- I can listen about global metal.
- I can read about music and culture.
- I can talk about my opinions.
- I can write about music's role.

TRY

Mini-Survey

What song represents your culture?

- ◇ Write & Share your answer!

Words & Phrases

oppression	strong control
rhythm	musical beat
censorship	limit on free speech
heritage	cultural tradition



ID: identity • conflict: fight • blend: mix together

Lesson X : Global Metal — Music and Culture Across Borders

Unit Question: How can heavy metal connect people across cultures and speak for those under pressure?

Listening



← Listening 1 音声 アクセス制限があれば個人アカウントで

Listening 1 Listen to a short talk. Answer the questions.

- What is the main idea?
 - Metal music is the same in every country.
 - Global metal mixes local culture with metal.
 - Metal is only popular in the US and UK.
- Why do some musicians use metal?
 - To avoid serious topics
 - To express identity and social pressure
 - To learn English faster
- Which band is mentioned as an example of cultural themes?

a. Sepultura	c. Oasis
b. Coldplay	



Listening 2 Listen to talk between Aki and Rina.

- What surprised Rina?
 - Metal is quiet.
 - Some bands use traditional instruments.
 - Metal has no fans.
 - Metal started in Japan.
- What does 'safe space' mean here?
 - A place to sell food
 - A place where people can express feelings freely
 - A place to study math
 - A place with low sound
- Which statement is true?
 - Global metal is one fixed style.
 - Global metal connects many local styles.
 - Only lyrics matter in metal.
 - Metal has no cultural meaning.



Dictation

C. Listen and fill in the blanks.

Today I learned that heavy metal can both (1) _____ and local. Some bands write songs about (2) _____ and conflict. Others blend metal with (3) _____ instruments or rhythms. In the end, music can help people (4) _____ their identity.

+ Keywords

- **global** about the world
- **identity** sense of who one is
- **oppression** strong control or pressure
- **rhythm** musical beat

Lesson X : Global Metal – Music and Culture Across Borders

Reading

Part 1 (133 words) – Metal Goes Global

Heavy metal began in the UK and the US, but it did not stay there. As it spread, it met different languages and cultures. Some listeners first copied the style of famous bands such as Metallica and Iron Maiden. Soon, however, many musicians started to create their own sound.

What makes metal travel so well? One reason is its energy. The strong rhythm and powerful voice can express emotions that are difficult to put into polite words. Another reason is community. Fans often feel that they belong to a "scene" where they can be themselves.

Today you can find metal bands on every continent. They may share the same basic instruments, but their topics and sounds are not the same. Global metal is not one culture—it is a network of many cultures.



Part 2 (136 words) – Music Under Pressure

In some countries, metal has a special meaning because society is tense. When people live with conflict, discrimination, or strict control, daily life can feel narrow. In such situations, music may become a way to breathe. Metal lyrics sometimes describe fear, anger, and hope directly. Even when the words are unclear, the sound itself can carry the feeling.

Of course, not everyone agrees with metal. Some adults say it is noisy or dangerous. In a few places, concerts have been stopped, and bands have faced censorship. Yet many young people continue. They say metal gives them a voice when they feel powerless.

This does not mean metal is always political. However, it can become political when listeners connect the music to their own lives. For them, a song is not only entertainment—it is a statement.

A Picture A



- Spread worldwide
- every continent
- didn't stay there
- belong to a scene
- community fans
- energy

C Picture C



- copied the style
- not the same
- basic instruments
- create their own sound
- basic instruments
- powerful voice

C Picture C



- copied the style
- create their own sound
- basic instruments

- ID: identity ● sense of who you are
- network: = connected groups

- pressure = narrow situation:
- censorship = government control of information

- Face = meet
- message = sty

PART 3 Local Sound, Global Form

Part 3 (124 words) – Local Sound, Global Form

One clear sign of cultural diversity in metal is the sound. Many bands keep the typical metal instruments, but add local elements. Some use traditional instruments, while others use rhythms from folk dances. The result is a new style that is neither "pure metal" nor "pure traditional music."

For example, Sepultura has been known for mixing Brazilian percussion into metal. In another way, Nile uses musical ideas and images connected with ancient Egypt. These bands show that metal can tell local stories, not only global ones.

Interestingly, listeners abroad often enjoy these local elements. They may not understand the language, but they can feel the rhythm and atmosphere. In that sense, music works like a bridge: it carries culture without needing a long explanation.

Part 4 (141 words) – Understanding Without Stereotypes

When we talk about "music and culture," we must be careful. It is easy to stereotype: "This country's music is always aggressive," or "That culture is always quiet." Global metal teaches a better lesson. A genre can be shared internationally, yet each scene can be different depending on history and society.

So how should we listen? First, notice the local context. What language is used? What topics appear in the lyrics? What instruments or rhythms are included? Next, remember that one band does not represent a whole country. Culture is not a box; it is a living process.

If we listen in this way, metal becomes more than loud sound. It becomes a chance to learn. We may not agree with every message, but we can practice respect: trying to understand what the music means to the people who made it.

A Picture A



- typical metal instruments
- traditional instruments
- add local elements
- a new style
- neither... nor...

B Picture B



- mixing Brazilian percussion
- has been known for
- local stories
- global form
- cultural diversity

C Picture C



- listeners abroad
- may not understand the language
- feel the rhythm
- atmosphere
- works like a bridge

- **blend** v. mix together
- **connect** v. link
- **atmosphere** n. local feeling or mood.

- **glossary** = situation
- **message** = song's meaning

Lesson X : Global Metal — Music and Culture Across Borders

Unit Activity Speaking



TOOL BOX

Useful Phrases

- ★ Choose one and discuss. Use at least 2 TOOL BOX phrases. (Each: 40 sec)
- "Metal is only entertainment."
- "Mixing traditional instruments makes metal more meaningful."
- "Lyrics matter more than sound."

•TRY Role Play

Task 1. Choose one and discuss. Use at least 2 TOOL BOX phrases. (Each: 40 sec)

- "Metal is only entertainment."
- "Mixing traditional instruments makes metal more meaningful."
- "Lyrics matter more than sound."

•TRY Task 1. Agree / Disagree ⌚

A: Do you think music can change society?

- "I'm not sure, but it can change how people feel."
- "You mean it gives them courage?"

Do you think music can change society?

I'm not sure, but it can change how people feel.

You mean it gives them courage?

Exactly. For example, metal can be a voice under pressure.



•TRY Role Play

Task 2. Culture Interview A = Reporter. B = Musician

A asks: language

- message
- local instrument/ rhythm.
- audience reaction

Do you use local instruments?

Yeah. We use a sitar in our songs.

Interesting. What are your lyrics about?

They're about daily life and tradition here. People feel inspired by them.



Lesson X : Global Metal – Music and Culture Across Borders

Unit Activity Writing

Write about the cultural diversity of heavy metal music.
Write 80-120 words.



TRY Writing

1 Brainstorm

1. Think about what **local** instruments or rhythms are used by heavy metal bands around the world.
2. Think about how metal has become a voice for spreading local culture.
3. Consider why **heavy metal** is popular with many people worldwide.



Structure & Hints

Introduction (20-30 words)

- Heavy metal music is popular all over the world,
- Metal bands often mix local instruments or rhythms,
- State the main idea.

Body (40-60 words)

- For example:
- For instance:
- Some bands play...
- Metal has become...

Conclusion (20-30 words)

- Express your opinion.
- In conclusion,
- Therefore,
- I think...

Conclusion (20-30 words)

- Express your opinion.
- In conclusion,
- Therefore,
- I think...



TRY Writing

Write about the spread of global metal.

1. Brainstorm some ideas.
2. Write your essay.

Global Metal.

A. Do you use local instruments?

B. Yeah. We use a sitar in our songs.

Interesting. What are your lyrics about?

B. They're about daily life and tradition here.

People feel inspired by them.



今回、教科書のようなものを作りましたが、1ページ丸ごと画像で生成しても文字化けがない、少ないのに驚きました。

別紙のワークシートも生成AIを利用して作成しており、人間が体裁を整えております。ワークシート作成は、画像が要らないので一瞬でできます。

一方、一見間違いでなさそうなところでも、ちょっとおかしいところがあります（p. 6のTool BoxとTry、p. 6のRole Playの吹き出し等）。やはり生成後にチェックが必要ですね。

しかし、生成AIの精度が日々上がっていることを考えると、教員それぞれがオリジナルの教科書・教材・単語帳をミスなく簡単に作れるようになる日はすぐそこでしょう。



世の高校生が、強い心をもって未来に進んでいけますように。Metal Heart

ワークショップ用教科書 『Metal Heart II』 授業ワークシート AIが考え人間が整えたもの

Lesson X Unit Question:

How can heavy metal connect people across cultures and speak for those under pressure?

1. Introduction

Warm-up 1 – Pair Talk

1. What kind of music do you like? 2. What kind of music do you listen to when you are angry or stressed?

Warm-up 2 - Quiz

Q1 Which idea best explains "global metal"?

- a) Metal music played only in English-speaking countries b) Metal music mixed with local culture and played worldwide
c) Any loud music with guitars d) Classical music played fast

Q2 Which band is famous for thrash metal?

- a) Metallica b) ABBA c) BTS d) The Beatles

背景知識

- Heavy metal started in the UK/US, but today it is played **worldwide**.
- In some places, metal is more than entertainment: it becomes a way to **protest, keep identity, and build community**.
- Some bands blend metal with **local rhythms and traditional instruments**, creating new "hybrid" sounds.

Portfolio : 学習前 このレッスンで特に力を入れたいものを考え、下の表の□に☑を入れましょう。

分野	できる	学習前 頑張る	学習後 自己評価
語彙 文法	Step 1: 単語・熟語の正しい発音を理解し、発音できる。	<input type="checkbox"/>	A・B・C
	Step 2: 単語・熟語を理解。(0.5秒で日⇄英できる)	<input type="checkbox"/>	A・B・C
	Step 3: more than / not only...but also / neither...nor / when などを意味ごとに理解できる。	<input type="checkbox"/>	A・B・C
	Step 4: サイトラ：意味の区切れを意識しながら、()を埋めて音読できる。	<input type="checkbox"/>	A・B・C
リスニング	Step 1: 何が読まれたかがわかる。(音のつながり注意。ディクテーションで訓練)	<input type="checkbox"/>	A・B・C
	Step 2: 読まれた内容から答えが分かる。(場面や状況を考えて)	<input type="checkbox"/>	A・B・C
	試験テク： 質問・選択肢を先読みして、読まれる内容を推測する。	<input type="checkbox"/>	A・B・C
リーディング	Step 1: 速読で各 Part の**主題 (main idea) **を選べる。	<input type="checkbox"/>	A・B・C
	Step 2: 精読で、理由・具体例 (Metallica / Sepultura / Nile など) を含む 根拠 を本文から拾える。	<input type="checkbox"/>	A・B・C
	Step 3: 本文の内容を**1文で要約 (英→日 or 日→英) **できる。	<input type="checkbox"/>	A・B・C
スピーキング (発表)	Step 1: 各 Part の内容を理解し、 3枚の絵+キーワード でリテリングできる。	<input type="checkbox"/>	A・B・C
	Step 2: キーワードを使い、聞き手に分かるように 順序立てて 話せる。	<input type="checkbox"/>	A・B・C
スピーキング (やりとり)	Step 1: 賛成・反対を示し、理由を1つ言える (I agree / I disagree because...)	<input type="checkbox"/>	A・B・C
	Step 2: 相槌・聞き返し (You mean...? / Can you give an example?) を使って会話を続けられる。	<input type="checkbox"/>	A・B・C
	Step 3: 声量・速さを調整し、相手に伝わるように話せる。	<input type="checkbox"/>	A・B・C
ライティング	Step 1: 課題問いに対して、 主張→理由→例→まとめ の流れで書ける。	<input type="checkbox"/>	A・B・C
	Step 2: 80-120語で、本文語彙を1つ以上使いながら意見を書ける。	<input type="checkbox"/>	A・B・C

内容	Step 1: Global metal が「世界共通+地域性」を持つことを説明できる。	<input type="checkbox"/>	A・B・C
	Step 2: 音楽が社会状況 (pressure / conflict / censorship) と関わる例を説明できる。	<input type="checkbox"/>	A・B・C
学習方法	自分が『できること』、『まだできないこと』は何かを把握している。	<input type="checkbox"/>	A・B・C
	『まだできないこと』をどうすればできるようになるかを考え、実行できている。	<input type="checkbox"/>	A・B・C
	宿題に根気よく取り組む。	<input type="checkbox"/>	A・B・C
主体性	学んだ見方 (stereotypes に注意/context を見る) を、普段の音楽・SNS 等の見方に活かしている。	<input type="checkbox"/>	A・B・C

● 学習後 理解できたこと、できるようになったこと、さらに頑張りたいこと等を振り返りましょう。上の表のA,B,Cに○をつけ、以下に簡単に記述し、提出してください。

_____組 _____番 名前 _____

2. リスニング (Monologue / Dialogue)

A. Listening 1 (Monologue) Questions

1. What is the main idea?
 - a) Metal music is the same in every country.
 - b) Global metal mixes local culture with metal and carries messages.
 - c) Metal is only popular in the US and UK.
2. Why do some musicians use metal?
 - a) To avoid serious topics b) To express identity and social pressure c) To learn English faster
3. Which band is mentioned as an example of cultural themes?
 - a) Sepultura b) Coldplay c) Oasis



↑ Listening | 音声
アクセス制限があれば個人アカウントで

B. Listening 2 (Dialogue) Questions

1. What surprised Rina?
 - a) Metal is quiet b) Some bands use traditional instruments
 - c) Metal has no fans d) Metal started in Japan
2. What does "safe space" mean here?
 - a) A place to sell food b) A place where people can express feelings freely
 - c) A place to study math d) A place with low sound
3. Which statement is true?
 - a) Global metal is one fixed style. b) Global metal connects many local styles.
 - c) Only lyrics matter in global metal. d) Metal has no cultural meaning.

Monologue Script (140 words)

When people hear "heavy metal," they may imagine the same sound everywhere. But metal has changed as it traveled across borders. In many countries, young musicians use metal to express local identity. Some write lyrics about daily life under pressure: poverty, censorship, or conflict. The music becomes a safe place to say what is hard to say in public.

Global metal also shows cultural diversity through sound. Bands may keep the strong guitars and drums, but add traditional instruments or rhythms. This blend can attract both local fans and listeners overseas. For example, Sepultura brought Brazilian rhythms into metal, and Nile used themes connected with ancient Egypt. Metallica and Iron Maiden, famous worldwide, inspired many smaller bands to start local scenes.

In this way, metal can be both global and local: it travels internationally, yet carries voices from specific communities.

Dialogue Script (151 words)

Aki: I used to think metal was just loud music. But I watched a video about metal bands in different countries.

Rina: Same here. I was surprised that some bands use traditional instruments.

Aki: Yeah. It's like they keep the metal sound but add their own culture.

Rina: And sometimes the message is serious. In some places, people can't speak freely, so music becomes important.

Aki: That reminds me of a story I read. A band said their concerts were "a safe space."

Rina: Interesting. So the community matters, not only the music.

Aki: Exactly. By the way, do you know Nile?

Rina: The band with ancient Egypt themes, right? Their songs feel like history lessons—but aggressive!

Aki: (laughs) And Sepultura mixed Brazilian rhythms. It shows metal is changing.

Rina: Then "global metal" doesn't mean one style. It means many styles connected.

Aki: I agree. Maybe that's why Metallica or Iron Maiden influenced so many bands.

Rina: True. Global inspiration, local expression.

3. リーディング (Part 1-4 : 各約 150 語+設問+Retelling+文法)

Reading Title "Global Metal: Loud Music, Many Voices"



←リーディング導入動画
Notebook LM 作成

Part 1— Metal Goes Global (133 words)

Heavy metal began in the UK and the US, but it did not stay there. As it spread, it met different languages and cultures. Some listeners first copied the style of famous bands such as Metallica and Iron Maiden. Soon, however, many musicians started to create their own sound.

What makes metal travel so well? One reason is its energy. The strong rhythm and powerful voice can express emotions that are difficult to put into polite words. Another reason is community. Fans often feel that they belong to a "scene" where they can be themselves.

Today you can find metal bands on every continent. They may share the same basic instruments, but their topics and sounds are not the same. Global metal is not one culture—it is a network of many cultures.

Speed Reading

What is Part 1 mainly about?

- a) Metal is only Western culture. b) Metal spread worldwide and became diverse.
- c) Metal is disappearing today.



↑ Pt.1 音声

Close Reading

1. Why does metal "travel so well"?
 - a) It is always quiet. b) It is easy to sing without rhythm.
 - c) It expresses strong emotions and builds community. d) It has no fans.
2. What does "network" suggest?
 - a) One fixed rule b) Many connected groups c) A single country d) A school subject

日→英 「ヘビーマタルは世界中に広がったが、同じ形のままでなかった。」

→ _____

英→日訳 (要約)

Summarize Part 1 in Japanese: "Metal spread globally and became a connected set of different local scenes."

→ _____

Retelling



- **Picture A:** A world map with small concert lights in many countries
 - Key phrases: **spread worldwide / every continent / a network of many cultures / didn't stay there / different languages**
- **Picture B:** Fans in a live house making a circle, smiling
 - Key phrases: **belong to a scene / be themselves / community / fans / energy**
- **Picture C:** Two bands: one looks like classic metal, one looks local
 - Key phrases: **copied the style / create their own sound / not the same / basic instruments / powerful voice**

Part 2— Music Under Pressure (136 words)

In some countries, metal has a special meaning because society is tense. When people live with conflict, discrimination, or strict control, daily life can feel narrow. In such situations, music may become a way to breathe. Metal lyrics sometimes describe fear, anger, and hope directly. Even when the words are unclear, the sound itself can carry the feeling.

Of course, not everyone agrees with metal. Some adults say it is noisy or dangerous. In a few places, concerts have been stopped, and bands have faced censorship. Yet many young people continue. They say metal gives them a voice when they feel powerless.

This does not mean metal is always political. However, it can become political when listeners connect the music to their own lives. For them, a song is not only entertainment—it is a statement.

Speed Reading

What is Part 2 mainly about?



- a) Metal is only for adults.
- b) Metal can help people express feelings under social pressure.
- c) Metal has no message.

Close Reading

1. What does "a way to breathe" mean?
 - a) Exercise only
 - b) A way to feel free and alive
 - c) A way to sleep
 - d) A way to become richer
2. Which is true?
 - a) Censorship never happens.
 - b) Everyone agrees with metal.
 - c) Some concerts have been stopped in some places.
 - d) Metal lyrics are always unclear.

日→英 「抑圧が強い社会では、音楽が『声』になることがある。」
→ _____

英→日要約
"Under pressure, metal can become a form of expression, even when society tries to control it."
→ _____

Retelling



- **Picture A:** A young person listening with headphones in a crowded city
 - Key phrases: **society is tense / strict control / daily life can feel narrow / a way to breathe / powerless**
- **Picture B:** A band playing while a "STOP" sign stands outside a venue
 - Key phrases: **concerts have been stopped / faced censorship / not everyone agrees / noisy or dangerous / continue**
- **Picture C:** A microphone turning into a symbol of speech
 - Key phrases: **gives them a voice / statement / connect the music to their own lives / fear, anger, and hope / entertainment**

Part 3— Local Sound, Global Form (124 words)

One clear sign of cultural diversity in metal is the sound. Many bands keep the typical metal instruments, but add local elements. Some use traditional instruments, while others use rhythms from folk dances. The result is a new style that is neither “pure metal” nor “pure traditional music.”

For example, Sepultura has been known for mixing Brazilian percussion into metal. In another way, Nile uses musical ideas and images connected with ancient Egypt. These bands show that metal can tell local stories, not only global ones.

Interestingly, listeners abroad often enjoy these local elements. They may not understand the language, but they can feel the rhythm and atmosphere. In that sense, music works like a bridge: it carries culture without needing a long explanation.

Speed Reading (3 択×1)

What is Part 3 mainly about?



- a) Local culture is mixed into metal sounds.
- b) Traditional music should not change.
- c) Only English lyrics matter.

Close Reading (4 択×2)

1. What does “bridge” mean in this part?
 - a) A physical building
 - b) Something that connects people and cultures
 - c) A ticket office
 - d) A kind of drum
2. Why can listeners enjoy songs without understanding the language?
 - a) Because lyrics are always unnecessary
 - b) Because rhythm and atmosphere communicate feelings
 - c) Because all songs are the same
 - d) Because metal is easy to translate

日→英 「音楽は長い説明がなくても文化を運ぶことができる。」

→ _____

英→日要約 “By blending instruments and rhythms, global metal becomes a bridge that carries local culture.”

→ _____

Retelling

A Picture A	B Picture B	C Picture C
 <ul style="list-style-type: none"> ● typical metal instruments ● traditional instruments ● add local elements ● a new style ● neither... nor... 	 <ul style="list-style-type: none"> ● mixing Brazilian percussion ● has been known for ● local stories ● global form ● cultural diversity 	 <ul style="list-style-type: none"> ● listeners abroad ● may not understand the language ● feel the rhythm ● atmosphere ● works like a bridge

Part 4— Understanding Without Stereotypes (141 words)

When we talk about “music and culture,” we must be careful. It is easy to stereotype: “This country’s music is always aggressive,” or “That culture is always quiet.” Global metal teaches a better lesson. A genre can be shared internationally, yet each scene can be different depending on history and society.

So how should we listen? First, notice the local context. What language is used? What topics appear in the lyrics? What instruments or rhythms are included? Next, remember that one band does not represent a whole country. Culture is not a box; it is a living process.

If we listen in this way, metal becomes more than loud sound. It becomes a chance to learn. We may not agree with every message, but we can practice respect: trying to understand what the music means to the people who made it.

Speed Reading (3 択×1)



What is Part 4 mainly about?

- a) We should stereotype cultures by music.
- b) We should listen with context and avoid stereotypes.
- c) Only one band represents a country.

Close Reading (4 択×2)

1. Why is stereotyping dangerous here?
 - a) It makes music louder.
 - b) It ignores differences inside cultures.
 - c) It improves listening skills.
 - d) It creates new instruments.
2. Which is a good listening attitude?
 - a) One band represents a country.
 - b) Culture is a fixed box.
 - c) Ask what the music means to the people who made it.
 - d) Ignore lyrics and context.

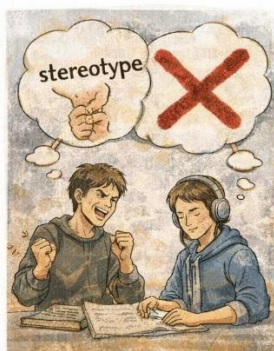
日→英 「一つのバンドが国全体を代表するわけではない。」

→ _____

英→日要約 “To understand music and culture, we should focus on context and respect, not stereotypes.”

→ _____

Retelling (3 枚の絵+キーワード)



Picture A

- be careful / stereotype
- always aggressive
- always quiet
- global metal teaches



Picture B

- local context
- what language
- topics / instruments
- rhythms / included



Picture C

- a living process
- chance to learn
- practice respect
- means to the people / made it



←リーディングまとめ
インフォグラフィック LM 作成



←リーディングまとめ
スライド LM 作成



←リーディングに関して
AI 動詞の楽しそうな会話 LM 作成

重要文法セクション (本文から抽出→解説→演習)

Grammar Focus 1 : 関係詞 (that/which/who)

- “Fans often feel that they belong to a ‘scene’ **where they can be themselves.**” (Part 1)

Point: *where* = “in which.” 先行詞 scene (場所・状況) を説明。

Grammar Focus 2 : 仮定法 (If S V, S would...)

- “**If we listen in this way, we may** understand what the music means.”

Point: ここは仮定法というより条件表現 (現実的)。発展で *If people couldn't speak freely, music would become...* (仮定法過去) へ。

Grammar Focus 3 : 比較 (more than / not only A but also B)

- “Metal becomes **more than** loud sound.” (Part 4)

Point: “more than + 名詞” = “単なる～以上のもの”。

演習 A : () 抜き・選択

- Fans feel they belong to a scene () they can be themselves.
a) who b) where c) what d) when
- If people () speak freely, music would become a voice.
a) can't b) don't c) couldn't d) won't
- Metal is () one culture; it is a network of many cultures.
a) not only b) more than c) rather than d) no more
- Sepultura is known () mixing Brazilian percussion into metal.
a) to b) for c) at d) with

演習 B : 並び替え 「私たちは、文化を箱のように考えるべきではない。」

(culture / a box / think of / shouldn't / as / we)
→ _____

演習 C : 日→英 「もし人々が日常で恐怖を感じているなら、音楽は希望を表す手段になり得る。」

→ _____

4. スピーキング (Small Dialogue : 賛成・反対+相槌+ストラテジー)

Warm-up Mini Dialogue (モデル)

- A: Do you think music can change society?
B: **I'm not sure, but** it can change how people feel.
A: **You mean** it gives them courage?
B: **Exactly.** For example, metal can be a voice under pressure.

TOOL BOX (相槌・やり取り)

- Go ahead. / Go on.
- I see. / That makes sense.
- Really? / You mean...?
- I agree / I'm not sure / I see your point, but...
- Can you give an example?
- So you're saying that... (rephrase)

Role Play (Pair) Agree / Disagree (各 40 秒)

Choose one and discuss. Use at least **2** TOOL BOX phrases.

- “Metal is only entertainment.”
- “Mixing traditional instruments makes metal more meaningful.”
- “Lyrics matter more than sound.”

5. ライティング (80–120 words)**A. Brainstorming (10分)**Choose ONE prompt: 1. **How can music express culture and identity?**2. **Do you think global metal helps intercultural understanding? Why/Why not?****Idea Bank**

- In my opinion... / I believe...
- One reason is... / Another reason is...
- For example... (Metallica / Iron Maiden / Sepultura / Nile / local band)
- Also... / However... / In conclusion...

B. Paragraph Guide

- **Paragraph 1 (Topic + Reason 1 + Example)**
- **Paragraph 2 (Reason 2 + Example + Conclusion)**

C. Writing Task: Write 80–120 words. Include:

- your opinion **two reasons** at least **one example** (a band or a situation)
 a concluding sentence

D. Self-check (提出前)

- 80–120 words Opinion + 2 reasons Example included
 Connectors used (For example, However, In conclusion...) Clear sentences (not too long)

(このページ全体を写真で撮り、QRコードから読み取ったGPTsにアップロードして採点、

添削をしてください。その後、添削したものを写真でロイ□の提出箱に提出してください。)

・ Vocabulary: CEFR ____ level ・ Grammar: /10

・ Content (内容): /10 Structure (構造): /10 Coherence (一貫性): /10

**Prompt for ChatGPT Evaluation**

あなたは高校英語 (英検2級レベル) のライティング添削者です。次の条件で、生徒の英作文を評価し、改善案を提示してください。

【課題テーマ】 Global Metal (音楽と文化)

【指示】 80–120語で、次の問いに答える：

How can heavy metal connect people across cultures and speak for those under pressure?

(本文で触れた内容: global metal / local culture / traditional instruments / censorship /などを1つ以上使う)

【出力ルール】

1. **Word Count** : 語数を表示 (80–120に入っているか)
2. **Score (20点満点)** : 下の4観点×各5点で採点し、理由を1行ずつ
 - Content (主題に答えている/具体例がある)
 - Organization (段落・論理の流れ: 理由→例→まとめ)
 - Language (文法・語法の正確さ、語彙の適切さ)
 - Clarity & Style (読みやすさ: つなぎ語、主語・代名詞の明確さ)
3. **Good Points (2つ)** : 良い点を具体的に
4. **Fix List (最大5個)** : 優先度順に、誤り→正しい形→短い理由
5. **Rewrite** :
 - 生徒の内容をなるべく保ち、**英検2級相当**で自然な英文にして **80–120語**で書き直す
6. **Useful Phrases (3つ)** : 今回のテーマに合う表現を3つ提示 (例文つき)

【注意】

- 生徒の意見を否定せず、改善は具体的に。
- 直しすぎない (内容を勝手に大幅変更しない)。
- 不要な難語は避ける。